

**F. W. “Chip” Dobbs-Allsopp**  
*Curriculum Vitae*

Home: 80 Mercer Street, Princeton, NJ 08540  
Work: Princeton Theological Seminary Library  
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Princeton, NJ 08540  
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Born: January 6, 1962 in Winter Haven, FL  
Married: May 31, 1986 to Leslie Ann Dobbs-Allsopp  
Children: William Charles Dobbs-Allsopp (b. Feb 7, 1992)  
Henry David Dobbs-Allsopp (b. July 28, 1997)

EDUCATION

B.A.	1984	Furman University, Greenville, SC, History
M.Div.	1987	Princeton Theological Seminary, Princeton, NJ, Old Testament
Ph.D.	1992	The Johns Hopkins University, Baltimore, MD, Hebrew Bible and Northwest Semitic Philology

Dissertation: “Weep, O Daughter of Zion: A Study of the City-Lament Genre in the Hebrew Bible” (Advisor: D. R. Hillers; defended: January, 1992)

FELLOWSHIPS AND AWARDS

1983-84	Quaternion Club (Furman University)
1986	x in Old Testament (Princeton Theological Seminary)
1987-91	University Fellowship and Stipend (Johns Hopkins University)
1988	Travel Grant (Johns Hopkins University)
1990-91	Teaching Fellow (Johns Hopkins University)
1996	Grant, The Consortium for Language Teaching and Learning, “A Workbook for Biblical Aramaic”
1997-98	Special Junior Faculty Leave (Yale University)
1997-98	National Endowment for the Humanities Fellowship (W. F. Albright Institute, Jerusalem, Israel) “Lamentations: A New Interpretation”
1999	A. Whitney Griswold Faculty Research Grant (Yale University) (to inspect and photograph two Old Canaanite rock cut graffiti from the Wadi el-Hôl)
1999	SBL Research Grant (to inspect and photograph two Old Canaanite rock cut graffiti from the Wadi el-Hôl)
2000-01	Wabash Center, Consultation on Teaching and Learning Hebrew

## EMPLOYMENT

- 1992-93 Adjunct Faculty, Ecumenical Institute, St. Mary's Seminary and University,  
Baltimore, MD
- 1994-99 Assistant Professor of Semitics, Dept. of Near Eastern Languages and  
Civilizations, Yale University, New Haven, CT
- 1995-97 Director of Undergraduate Studies (departmental)
- 1999-02 Assistant Professor of Old Testament, Princeton Theological Seminary,  
Princeton, NJ
- 2001-02 Visiting Assistant Professor in Ugaritic, Dept. of Asian and Middle Eastern  
Studies, University of Pennsylvania, Philadelphia, PA
- 2002-15 Associate Professor of Old Testament, Princeton Theological Seminary,  
Princeton, NJ
- 2012-15 Director of Ph.D. Studies (PTS)
- 2013- member of the Religion and Society Committee (PTS)
- 2015-present Professor of Old Testament, Princeton Theological Seminary,  
Princeton, NJ
- 2018- The James Lenox Librarian, Wright Library, Princeton Theological  
Seminary, Princeton, NJ
- 2020-22 Director of Ph.D. Studies (PTS)

## PROFESSIONAL ACTIVITIES

- Editorial Board, Writings from the Ancient World (SBL, 2004-09)
- Editorial Board, *Journal of Biblical Literature* (2004-05)
- Editorial Board, *Maarav* (2002-22; 2023- [relaunch with U of Chicago Press])
- Editorial Board, Hebrew Dictionary Project (1999-2003)
- Steering Committee, SBL Consultation on "Lamentations in Ancient and  
Contemporary Contexts" (1999-, Chair 2002-4)
- Editorial Board, The Ugaritic Tablets Digital Edition
- American Oriental Society (Member, 1996-present)
- Oriental Club of New Haven (Member, 1995-99; Secretary, 1995-97)
- Columbia University Hebrew Bible Seminar (Member, 1994-present)
- Abstractor, *Old Testament Abstracts* (1993-96)
- American Schools of Oriental Research (Member, 1989-present)
- Participant in excavations at Ashkelon, Israel (1988)
- NRSV Committee (Psalms with P. D. Miller, Jr.)
- Society of Biblical Literature (Member, 1986-present)
- Lenox House Colloquium (Member, 2002-8)
- At Large Representative, MAR-SBL (2005-6)
- Vice President, MAR-SBL (2006-7)
- President, MAR-SBL (2007-8)
- Immediate Past President, MAR-SBL (2008-09)
- Editorial Board, BZAW (2010-12)
- Scientific Board, *Wisconsin Palmyrene Aramaic Inscriptions Project* (2017-present)
- American Library Association (member, 2018-present)

American Theological Library Association (member, 2018-present)

## PUBLICATIONS

### 1993

1. *Weep, O Daughter of Zion: A Study of the City-Lament Genre in the Hebrew Bible*. BibOr 44. Roma: Editrice Pontificio Istituto Biblico, 1993. 227 pp.

### 1994

2. "The Genre of the Mešad Hashavyahu Ostrakon," *Bulletin of the American Schools of Oriental Research* 295 (1994), 49-55. [peer reviewed]
3. Review of Eckhard von Nordheim, *Die Selbstbehauptung Israels in der Welt des Alten Orientes: Religionsgeschichtlicher Vergleich anhand von Gen 15/22/28, dem Aufenthalt Israels in Ägypten, 2 Sam 7, 1 Kön 19 und Psalm 104*, *Catholic Biblical Quarterly* 56 (1994), 575-76.
4. Review of Paul Wayne Ferris, Jr., *The Genre of Communal Lament in the Bible and the Ancient Near East*, *Catholic Biblical Quarterly* 56 (1994), 103-4.

### 1995

5. "The Syntagma of *bat* Followed by a Geographical Name in the Hebrew Bible: Reconsideration of Its Meaning and Grammar," *Catholic Biblical Quarterly* 57 (1995), 451-70. [peer reviewed]
6. "Ingressive *qwm* in Biblical Hebrew," *Zeitschrift für Althebräistik* 8 (1995), 31-54. [peer reviewed]
7. Review of E. Talstra, *Solomon's Prayer: Synchrony and Diachrony in the Composition of I Kings 8, 14-61*, *Catholic Biblical Quarterly* 57 (1995), 372-74.

### 1996

8. Review of E. Ben Zvi, M. Hancock, and R. Beinert, *Readings in Biblical Hebrew: An Intermediate Textbook*, *Hebrew Studies* 36 (1996), 128-30.
9. Review of David Allen Dawson, *Text-Linguistics and Biblical Hebrew*, *Catholic Biblical Quarterly* 58 (1996), 111-14.

### 1997

10. "Tragedy, Tradition, and Theology in the Book of Lamentations," *Journal for the Study of the Old Testament* 74 (1997), 29-60. [peer reviewed]
11. "The Prayer of Baruch: 2 Baruch 54:1-22." Pp. 79-85 in *Prayer from Alexander to Constantine: A Critical Anthology*. Ed. M. Kiley. London: Routledge, 1997.

### 1998

12. "Linguistic Evidence for the Date of Lamentations," *Journal of the Ancient Near Eastern Society* 26 (1998), 1-36. [peer reviewed]
13. "Albright Fellows' Reports 1997-1998. Commentary on the Book of Lamentations," *ASOR Newsletter* 48/3 (1998), 19-20.
14. Review of W. Bodine (ed.), *Discourse Analysis of Biblical Literature*, *Catholic Biblical Quarterly* 60 (1998), 180-81.
15. Review of I. Ephal and J. Naveh, *Aramaic Ostraca of the Fourth Century BC From Idumaea*, *Bulletin of the American Schools of Oriental Research* 312 (1998), 84-86.

**1999**

16. "Rethinking Historical Criticism," *Biblical Interpretation* 7 (1999), 235-71. [peer reviewed]

**2000**

17. "Biblical Hebrew Statives and Situation Aspect," *Journal of Semitic Studies* 45/1 (2000), 21-53. [peer reviewed]
18. "Darwinism, Genre Theory, and City Laments," *Journal of the American Oriental Society* 120/4 (2000), 625-30. [peer reviewed]
19. "Acrostic." P. 14 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
20. "Aramaic." Pp. 84-85 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
21. "Genre." Pp. 493-94 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
22. "Lament." Pp. 784-85 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
23. "Lamentations." Pp. 785-87 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.

**2001**

24. "The Rape of Zion in Lam 1:10," *Zeitschrift für die alttestamentliche Wissenschaft* 113/1 (2001), 77-81. (with T. Linafelt) [peer reviewed]
25. "The Enjambling Line in Lamentations: A Taxonomy (Part I)," *Zeitschrift für die alttestamentliche Wissenschaft* 113/2 (2001), 219-39. [peer reviewed]
26. "The Effects of Enjambment in Lamentations (Part 2)," *Zeitschrift für die alttestamentliche Wissenschaft* 113/5 (2001), 370-85. [peer reviewed]
27. Introduction and Critical Notes to Song of Songs. Pp. 959-68 in *The New Oxford Annotated Bible: New Revised Standard Version*. New York: Oxford University, 2001.
28. Introduction and Critical Notes to Lamentations. Pp. 1167-79 in *The New Oxford Annotated Bible: New Revised Standard Version*. New York: Oxford University, 2001.

**2002**

29. *Lamentations*. IBC. Louisville: Westminster/John Knox, 2002. 159 pp.

**2004**

30. "(More) Thoughts on Performatives," *Zeitschrift für Althebräistik* 17-20 (2004-7), 36-81. [peer reviewed]
31. "R(az/ais)ing Zion in Lamentations 2." Pp. 21-68 in *David and Zion: Biblical Studies in Honor of J. J. M. Roberts*. Eds. B. Batto and K. Roberts. Winona Lake: Eisenbrauns, 2004.

**2005**

32. *Hebrew Inscriptions: Texts from the Biblical Period of the Monarchy with Concordance*, with J. J. M. Roberts, C. L. Seow, and R. Whitaker. New Haven: Yale University, 2005. 804 pp.
33. *Two Early Alphabetic Inscriptions from the Wadi el-Hôl*, with J. C. Darnell, M. Lundberg, P. K. McCarter, and B. Zuckerman. AASOR 59.2. Boston: American Schools of Oriental Research, 2005. 61 pp.

34. "The Delight of Beauty and Song 4:1-7," *Interpretation* July, 59 (2005), 260-77. [peer reviewed]
  35. "Late Linguistic Features in the Song of Songs." Pp. 27-77 in *Perspectives on the Song of Songs—Perspektiven der Hoheliedauslegung*. Ed. A. C. Hagedorn. BZAW. Berlin: W. de Gruyter, 2005.
- 2006**
36. "I am Black and Beautiful: The Song, Cixous, and *écriture féminine*." Pp. 128-40 in *Engaging the Bible in a Gendered World: An Introduction to Feminist Biblical Interpretation in Honor of Katharine Doob Sakenfeld*. Eds. C. Pressler and L. Day. Louisville: Westminster/John Knox, 2006.
  37. "The Psalms and Lyric Verse." Pp. 346-79 in *The Evolution of Rationality: Interdisciplinary Essays in Honor of J. Wentzel van Huyssteen*. Ed. F. L. Shults. Grand Rapids: Eerdmans, 2006.
  38. "Asia, Ancient Southwest: Scripts, Earliest." Pp. 495-500 in *Encyclopedia of Language and Linguistics*, vol. 1. 2d ed. Ed. K. Brown. Oxford: Elsevier, 2006.
  39. "Beauty." In *The New Interpreter's Dictionary of the Bible, Volume 1: A-C*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2006.
  40. "Colophon." In *The New Interpreter's Dictionary of the Bible, Volume 1: A-C*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2006.
  41. "Brief Comments on John Collins's *The Bible After Babel*," *Journal of Hebrew Scriptures* 6 (2006), 12-17 [peer reviewed]  
Online: [http://www.jhsonline.org/jhs-article.html, article\\_54.pdf](http://www.jhsonline.org/jhs-article.html, article_54.pdf) (last accessed: May 4, 2016)
- 2007**
42. "Hymns, OT." In *The New Interpreter's Dictionary of the Bible, Volume 2: D-H*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2007.
- 2008**
43. "Psalm 133: A (Close) Reading," *Journal of Hebrew Scriptures* 8 (2008), 30 pp. Online: [http://www.jhsonline.org/Articles/article\\_97.pdf](http://www.jhsonline.org/Articles/article_97.pdf) (last accessed: May 4, 2016) [peer reviewed]
  44. "Lamentations from Sundry Angles: A Retrospective." Pp. 13-25 in *Lamentations in Ancient and Contemporary Cultural Contexts*. Eds. N. Lee and C. Mandolfo. Atlanta: SBL, 2008.
- 2009**
45. "Daughter Zion." Pp. 125-34 in *Thus Says the LORD: Essays on the Former and Latter Prophets in Honor of Robert R Wilson*. Eds. J. J. Ahn. and S. L. Cook. LHBOTS 502. London: T & T Clark, 2009.
  46. "Poetry, Hebrew." Pp. 550-58 in *The New Interpreter's Dictionary of the Bible, Volume 4: Me-R*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2009.
  47. "Song, Songs." In *The New Interpreter's Dictionary of the Bible, Volume 5: S-Z*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2009.
  48. "Song of Songs." In *The New Interpreter's Dictionary of the Bible, Volume 5: S-Z*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2009.
  49. "Zion, Daughter of." In *The New Interpreter's Dictionary of the Bible, Volume 5: S-Z*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2009.
  50. "Acrostic." Pp. 281-88 in *The Encyclopedia of the Bible and Its Reception*. Vol. 1.

Eds. H.-J. Klauck et al. Berlin: W. de Gruyter, 2009.

**2010**

- 51. "Poetic Line Structure in Qoheleth 3:1," *Vetus Testamentum* 60 (2010), 249-59. (with T. Linafelt) [peer reviewed]
- 52. "Song of Songs." Pp. 375-86 in *New Interpreter's Bible One Volume Commentary*. Eds. B. Gaventa and D. Peterson. Nashville: Abingdon, 2010.

**2011**

- 53. "Song of Songs." Pp. 743-44 in *Dictionary of Scripture and Ethics*. Eds. J. Green et al. Grand Rapids: Baker, 2011.
- 54. "Poetic Discourse and Ethics." Pp. 597-600 in *Dictionary of Scripture and Ethics*. Eds. J. Green et al. Grand Rapids, Baker, 2011.
- 55. "Lamentations." Pp. 460-61 in *Dictionary of Scripture and Ethics*. Eds. J. Green et al. Grand Rapids: Baker, 2011.

**2012**

- 56. "Space, Line, and the Written Biblical Poem in Texts from the Judean Desert." 1Pp. 19-61 in *Puzzling Out the Past: Studies in Northwest Semitic Languages and Literatures in Honor of Bruce Zuckerman*. Eds. M. Lundberg et al. Leiden: Brill, 2012.
- 57. "Hebrew Poetry" (with E. T. James). Oxford Online Bibliographies, 2012.
- 58. *Lamentazioni*. Trans. A. Mirenzi. Callana Strumenti Commentari 59. Torino: Clauadiana, 2012. (Italian translation of no. 29)

**2013**

- 59. 哀歌 (*Aika*). Trans. T. Sakon. Tokyo: Board of Publications, United Church of Christ in Japan, 2013. (Japanese translation of no. 29)

**2014**

- 60. "The Poetry of the Psalms." Pp. 79-98 in *The Oxford Handbook of the Psalms*. Ed. W. P. Brown; Oxford: Oxford University, 2014.

**2015**

- 61. Ed. *Poets Before Homer: Collected Essays on Ancient Literature*, by Delbert R. Hillers. Winona Lake: Eisenbrauns, 2015. 318 pp.
- 62. *On Biblical Poetry*. New York/Oxford: Oxford University, 2015. xxii + 575 pp., 52 figs. [peer reviewed]
- 63. "Inscribed in Vocality." Pp. 109-23 in *Epigraphy, Philology and the Hebrew Bible: Methodological Perspectives on Philological and Comparative Study of the Hebrew Bible in Honor of Jo Ann Hackett* (eds. J. M. Hutton and A. Rubin; ANEM; Atlanta: SBL, 2015). [peer reviewed]  
Online: [https://www.sbl-site.org/assets/pdfs/pubs/9780884140801\\_OA.pdf](https://www.sbl-site.org/assets/pdfs/pubs/9780884140801_OA.pdf) (last accessed: May 4, 2016)
- 64. "Portrait of a Philologist: Choon-Leong Seow." Online: <http://exhibits.ptsem.edu/choonleongseow/an-appreciation/> (last accessed: Feb 21, 2016)

**2016**

- 65. "Some Initial Reflections on XML Markup for an Image-Based Electronic Edition of the Brooklyn Museum Aramaic Papyri," *Journal of Religion, Media and Digital Culture* 5/1 (2016), 50-72 (with C. Hooker and G. Murray). Online at: <https://www.jrmdc.com/journal/issue/view/9> (last accessed: May 4, 2016) [peer

- reviewed]
- 2018**
66. "Isaiah's Love Song: A Reading of Isa 5:1-7" in *Close Readings: Biblical Poetry and the Task of Interpretation* (eds. J. B. Couey and E. T. James; Cambridge: Cambridge University, 2018), 149-66. [peer reviewed]
- 2019**
67. "The Ekphrastic Figure(s) in Song 5:10-16," *Journal of Biblical Literature* 138/2 (2019), 297-323 (with E. T. James) [peer reviewed]  
doi: <https://doi.org/10.15699/jbl.1382.2019.555597>
68. "On the Appearance of Royal Inscriptions in Alphabetic Scripts in the Levant: An Exercise in 'Historically Anchored Philology,'" *Maarav* 23/2 (2019), 389-442 (with D. Pioske) [peer reviewed]
69. Chinese translation of no. 29.
- 2020**
70. "A Song of Love: Isa 5:1-7." In *Some Wine and Honey for Simon: Biblical and Ugaritic Apertifs in Memory of Simon B. Parker* (eds. A. J. Ferrara and H. B. Huffmon; Eugene, OR: Pickwick, 2020), 218-51.
- 2021**
71. "Robert Lowth, Parallelism, and Biblical Poetry," *Journal of Hebrew Scriptures* 21 (2021), 1-36, 2 figs. [peer reviewed], [doi.org/10.5508/jhs29586](https://doi.org/10.5508/jhs29586)
72. "The Art of Poetry in Jer 17:5-8" in *Ve- 'Ed Ya'aleh (Gen 2: ^): Essays in Biblical and Ancient Near Eastern Studies Presented to Edward L. Greenstein* (2 vols; eds. P. Machinist et al; Atlanta: SBL, 2021), 2:713-27 [peer reviewed]
- 2022**
73. "For the Love of Words in the(ir) World(s): Theorizing Biblical Philology." In *Biblical and Ancient Near Eastern Studies in Honor of P. Kyle McCarter, Jr.* (eds. C. Rollston, S. Garfein, and N. H. Walls; ANE Monographs; Atlanta: SBL, 2022), 37-66 [peer reviewed]
74. "So-Called 'Number Parallelism' in Biblical Poetry" in *"Like 'Ilu are you Wise': Studies in Northwest Semitic Languages and Literatures in Honor of Dennis G. Pardee* (eds, H. H. Handy et al; Chicago: University of Chicago, 2022), 205-24 [peer reviewed]
- 2023**
75. "Signs of Writing (Poetry) in Lamentations" in *A Sage in New Haven: Essays on the Prophets, the Writings, and the Ancient World in Honor of Robert R. Wilson* (eds. Alison Acker Gruseke and Carolyn J. Sharp, Leiden: Brill, 2023), 229-43 + 4 figs.
76. "On Hieratic and the Direction of Alphabetic Writing," *JANES* 36 (2023), 28-47 [peer reviewed], [HTTPS://JANES.SCHOLASTICAHQ.COM/ISSUE/7253-VOL-36-ISSUE-1-2023](https://JANES.SCHOLASTICAHQ.COM/ISSUE/7253-VOL-36-ISSUE-1-2023)
77. "The Song, Cixous, and *écriture féminine*" in *Let Me Hear Your Voice* (eds. S. Chavel and E. T. James; Leiden: Brill, 2023), 107-32 [peer reviewed]
- 2024**
78. *Divine Style: Walt Whitman and the King James Bible*. Cambridge: Open Book Publishers, 2024. xxiii + 386 pp., 50 figs., [doi.org/10.11647/OBP.0357](https://doi.org/10.11647/OBP.0357) [peer reviewed]

## FORTHCOMING

79. "An Act of Philological Reading: Song 7:8-14" (Shamir Yona *FS*) (ms: 51 pp.)
80. "Conflate Readings and the Lamentations Textual Tradition," *Maarav* (52 pp.) [peer reviewed]
81. "The *wayyiqtol*s in Lamentations" in *Telling Contexts: Archaeological and Textual Studies in Honor of Elizabeth Bloch-Smith and Mark S. Smith* (eds. J. Deluty et al; Lockwood)

## IN PREPARATION

### *Monographs and Edited Volumes*

- *The Way of Love in the Song of Songs*
- *Lamentations*, with J. Blake Couey (Hermeneia, Fortress) (under contract)
- *Before the Narrator: Textualizing Orality in the Vernacular Alphabetic Writings from the Ancient Levant*
- *FS* for Liz Bloch-Smith and Mark Smith (with J. Deluty and H. Dewrell)

### *Electronic Resource*

- *The Digital Brooklyn Museum Aramaic Papyri: An Image-Based Electronic Edition & Archive* (with A. Botta; and M. Lundberg and B. Zuckerman)

### *Articles & Essays*

- "The Poetry of Prose Particles"
- "Elements of Biblical Poetic Style" (with T. Linafelt)
- "Before the Narrator: Conditinal Fictionality in Vernacular Alphabetic Writings from the Ancient Levant."
- "West Semitic Royal Ideology and the Zion Tradition" (with D. Pioske)
- "Lyric *in extenso*: Probing (Some) Possibilities in the Song" in *Poetic Approaches to the Song of Songs* (eds. K. Chau and S. Zhang; Winona Lake: Eisenbrauns) (ms: 32 pp.)
- "Poetry and the Words of Ahikar" (with J. Blake Couey and Elaine T. James)
- "Song into Lament: A Reading of Psalm 137" (with M. Green)

## PAPERS, INVITED LECTURES, AND PRESENTATIONS

### 1992

- "Toward a Generic Classification of Lamentations as a City Lament." SBL Mid-Atlantic Region's Annual Meeting, Washington, D.C, 1992.
- "An Interpretation of *bat* GN in the Hebrew Bible." Cognate Literatures Section, Annual Meeting of the SBL, San Francisco, CA, 1992.
- "I Hereby Fall: A Performative Utterance in Western Peripheral Akkadian, Ugaritic, and Hebrew." Linguistics and Biblical Hebrew Section, Annual Meeting of the SBL,



San Francisco, CA, 1992.

**1993**

"An Interpretation of *bat* GN in the Hebrew Bible." Annual Meeting of the Eastern Great Lakes Biblical Society, Pittsburgh, PA, 1993.

"The Genre of the Mešad Hashavyahu Ostrakon." Lecture at Yale University, Department of Near Eastern Languages & Civilizations, 1993.

"An Interpretation of *bat* GN in the Hebrew Bible." Lecture at the University of Chicago, Divinity School, 1993.

**1994**

"Formal Structures of Coherence in the Book of Lamentations." Annual Meeting of the Mid-Atlantic SBL, New York, NY, 1994.

"Toward a Theory of Sentential Aspect in Biblical Hebrew." Lecture at the University of California, Los Angeles, Department of Near Eastern Languages and Cultures, 1994.

"Toward a Theory of Sentential Aspect in Biblical Hebrew." Linguistics and Biblical Hebrew Section, Annual Meeting of the SBL, Chicago, IL, 1994.

**1995**

Panel discussion. Prayer in the Greco-Roman World Group at the Annual Meeting of the SBL, 1995.

**1996**

"The Enjambling Line in Lamentations." Hebrew Poetry Section, Annual Meeting of the SBL, New Orleans, LA, 1996.

**1997**

Panel discussion. The Ugaritic Tablets Digital Edition, SBL/ASOR/AOS Mid-West Regional Meeting, Wheaton College, Chicago, IL, 1997.

"Lamentations: Date, Provenance, and Setting." Lecture at Tel Aviv University, Ramat Aviv, Israel, 1997.

**1998**

"Remembering Tomorrow: A Reading of Lamentations 1." Lecture at the W. F. Albright Institute, Jerusalem, Israel, 1998.

**1999**

"Two Early Alphabetic Rock Cut Graffiti from the Wadi el-Hôl" (with J. Darnell et al). Presented at the SBL/ASOR Annual Meeting, Boston, MA, 1999.

"Some Consequences of Lyric Discourse in Lamentations." Presented in the Consultation on Lamentations at the Annual Meeting of the SBL, Boston, MA, 1999.

"'Is there any pain like my pain?': A Reading of Lamentations 1." Presented to the Columbia University Hebrew Bible Seminar, 1999.

**2000**

"Lamentations and the Consequences of Lyric Verse." Lecture presented at the Candler School of Theology, Emory University, Atlanta, GA, 2000.

**2002**

"The Wadi el-Hol and Alphabetic Origins." Invited lecture and graduate seminar at the University of Wisconsin, Madison. Co-sponsored by the Madison Biblical Archaeology Society. May 1, 2002.

"Historicism, Text Criticism, and Lamentations." Presented in the New Historicism and Hebrew Bible Group at the 2002 Annual Meeting of the SBL, Toronto, 2002.

**2003**

"The Delight of Beauty and Beauty's Delight in the Song of Songs." The Horton Lecture at Furman University, Mar 17, 2003.

**2004**

The Book of Lamentations in a Time of War, Annual Meeting of the Mid-Atlantic Region of the Society of Biblical Literature, March 18, Baltimore, MD, 2004.  
"Psalms as Lyric" in the Psalms group at the Annual Meeting of the SBL, November 2004.

**2005**

"The Delight of Beauty and Beauty's Delight in the Song of Songs," Annual Meeting of the Mid-Atlantic Region of the Society of Biblical Literature (March, New Brunswick, NJ, 2005.  
"The Psalms and Lyric Verse," Biblical Research Colloquium, Aug, 2005.  
"Song 5:2-6:3: Text, Image, Poetry." Biblical Colloquium, Oct, 2005.

**2006**

Panel discussion. John Collins's *The Bible After Babel*, Columbia Hebrew Bible Seminar. April, 2006.

**2007**

Panel discussion on masculinity and the Bible. MARSBL. Baltimore, 2007.

**2008**

"The Way of Poetry in Psalm 133," Presidential address, MARSBL. March, New Brunswick, 2008.  
"Biblical Hebrew Poetry: Some Points of Orientation," Columbia University Hebrew Bible faculty seminar, Sept 17, Columbia University, 2008.  
"Space, Line, and the Written Biblical Poem in Texts from the Judean Desert," OT Research Colloquium, Oct 10, Princeton Theological Seminary, 2008.  
"Performative Utterances in Semitic." Department of Middle and Near Eastern Studies, University of Toronto. Dec 1, 2008.

**2009**

"The Hebrew Lyric: Characteristics and Consequences." Emory University, Feb 10, 2009.  
"Biblical Hebrew Poetry" in a panel discussion of Biblical Literature. MARSBL, Baltimore. March, 2009.  
"The Ekphrastic Figure(s) in Song 5:10-16." Presented in the Iconography group at the Annual Meeting of the SBL. New Orleans, Nov 2009.

**2011**

"Elements of Biblical Poetic Style" (with T. Linafelt). Presented at the MARSBL in March 2011.

**2012**

"The Art of Poetry in Jer 17:5-8." Presented in Poetry/Jeremiah joint session at the Annual Meeting of the SBL, Nov 20, 2012.

**2013**

"Through Whitman's Eyes: The Free Rhythms of Biblical Poetry." Presented to the Old Testament Research Colloquium at Princeton Seminary, 2013.  
"Whitman's Line: 'Found' in the KJB?" Lecture given at the Divinity School of the University of Chicago in April, 2013.

“Through Whitman’s Eyes: The Free Rhythms of Biblical Poetry.” Presented to the Hebrew Bible seminar at the University of Chicago, April, 2013.

**2014**

“Some Initial Reflections on XML Markup for an Image-Based Electronic Edition of the Brooklyn Museum Aramaic Papyri” (with C. Hooker). Presented in the Digital Humanities in Biblical, Early Jewish, and Christian Studies unit at the Annual meeting of the SBL, San Diego, CA (November, 2014).

“A Making Out of Words: Philology and Biblical Poetry.” Presented in the Philology in Hebrew Studies unit at the Annual SBL meeting, San Diego, CA (November, 2014).

**2015**

Panel review of F. W. Dobbs-Allsopp, *On Biblical Poetry* (New York/Oxford: Oxford University Press) in the Biblical Hebrew Poetry Group at the Annual Meeting of the SBL, Atlanta, GA (Nov, 2015).

**2016**

“Isaiah’s Love Song: A Reading of Isa 5:1-7.” MARSBL (March 11, 2016)

“Reading Biblical Poetry: Isaiah’s Love Song (Isa 5:1-7).” Public lecture at Princeton Theological Seminary (Mar 15, 2016)

“Isaiah’s Love Song: A Reading of Isa 5:1-7.” Vanderbilt University (Mar 22, 2016)

“Rejuvenating Biblical Philology.” Lecture, Yale Divinity School, April 7, 2016

“Isaiah’s Love Song: A Reading of Isa 5:1-7.” The J. J. M. Roberts Annual Lecture in Old Testament Studies at the Christian Scholar’s Conference (Lipscomb University, June 8-10, 2016)

“Theorizing Biblical Philology.” Inaugural lecture as Professor of Old Testament, Princeton Theological Seminary. (Oct 5, 2016)

“Observations on the Appearance of Royal Inscriptions in Alphabetic Scripts in the Levant” (w/ Dan Pioske), Columbia HB Seminar (Oct 20, 2016)

**2017**

“Walt Whitman and the King James Bible.” A lecture at the American Church in Paris (April)

“The Ekphrastic Figure(s) in Song 5:10-16” (w/ E. T. James), a conference on “Wisdom and Poetry in the Hebrew Bible,” Bar-Ilan University (May 16-18, 2017)

**2018**

“Amid Silence and Violence: Jeremiah 36 and the Emergence of Written Discourse in Ancient Israel and Judah.” International SBL, Helsinki, Finland

**2019**

Invited participant. “Let Me Hear Your Voice”: Women, *The Song of Songs*, and Public Discourse. University of Chicago. June 3-5.

“Walt Whitman and the King James Bible,” Columbia Hebrew Bible Seminar, Sept 23

“Robert Lowth, Parallelism, and Biblical Poetry,” the Old Testament Research Colloquium, PTS

**2022**

“On Hieratic and the Direction of Alphabetic Writing,” the Old Testament Research Colloquium, PTS, **Oct 19**

**2026**

“Song into Lament: A Reading of Psalm 137,” Oxford-Canbridge Conference on Hebrew

## Poetry (Apr 26-27, 2026)

### DISSERTATION COMMITTEES

#### Chair

- J. Blake Couey, “‘The Most Perfect Model of Prophetic Poetry’: Studies in the Poetry of First Isaiah” (PTS, March 2009). Published as: *Reading the Poetry of First Isaiah* (Oxford/New York: Oxford University Press, 2015).
- Callie Plunket-Brewton, “Metaphor and the Reconstruction of the Self in Second Isaiah” (PTS, May 2009).
- Tom Sakon, “Fire Sent from Above: Reading Lamentations in the Shadow of Hiroshima-Nagasaki” (PTS, May 2010). Publications derived from dissertation: "Vengeance as Sorrow: Reading Lamentations after the Destruction of Communities," *Old Testament Studies* 10 (2013), 39-62; 海のように深いあなたの傷を、誰が癒せるだろうか?: 旧約聖書『哀歌』第2章の文学的研究, 聖学院大学論叢, 21(3): 285-305 ([http://serve.seigakuin-univ.ac.jp/rep/modules/xoonips/detail.php?item\\_id=911](http://serve.seigakuin-univ.ac.jp/rep/modules/xoonips/detail.php?item_id=911)); 苦難としての恥: 哀歌第1章の文学的研究, 聖学院大学論叢, 22(2): 17-37 ([http://serve.seigakuin-univ.ac.jp/rep/modules/xoonips/detail.php?item\\_id=1925](http://serve.seigakuin-univ.ac.jp/rep/modules/xoonips/detail.php?item_id=1925)).
- Sarah Zhang, “I, You and God: Reading the Song of Songs through Levinasian Lyrical Ethics” (PTS, September 2011). Published as: *I, You, and the Word “God”: Finding Meaning in the Song of Songs* (Winona Lake: Eisenbrauns, 2016).
- Daniel Pioske, “David’s Jerusalem: A History of Place” (PTS, May 2012). Published as: *David’s Jerusalem: Between Memory and History* (New York/London: Routledge, 2015).
- Elaine T. James, “Landscapes of Desire: The Song of Songs, the Body, and the Earth” (PTS, April 2013). Published as: *Landscapes of the Song of Songs: Poetry and Place* (New York/Oxford: Oxford University, 2017).
- John Lewis, “The Poetry of a Proverb” (PTS).
- Chris Hooker (PTS, Yahweh speeches in Job; electronic edition).
- Ryan M. Armstrong, “Curiouser and Curiouser: The Mediation and Un-Mediation of Job’s Interlocutors” (PTS, January 2022). Published as *The Book of Job in Wonderland* (OUP, 2024).
- Maggie Elwell, “The Timing of Violence: A Literary Intervention in the American Church” (PTS, R&S; May 2019)
- Leslie Virnelson, “Women, Society, and Work in the Hebrew Bible” (PTS; June 2023). Forthcoming with OUP.
- Allie Bass (PTS)

#### Reader

- Rolf Jacobson, “‘Many are Saying’: The Function of Direct Discourse in the Hebrew Psalter” (PTS, 2000). Published as: “*Many are Saying*”: *The Function of Direct Discourse in the Hebrew Psalter*. London/New York: T & T Clark, 2004.

- Deb Spink, "A City-Lament Genre in the Psalms of Solomon" (Temple University, 2001).
- Melody Knowles, "The Centrality of the Jerusalem Temple in the Religious Practices of Yehud in the Persian Period" (PTS, 2001). Published as: *Centrality Practiced: Jerusalem in the Religious Practice of Yehud and the Diaspora during the Persian Period*. Atlanta: SBL, 2006.
- Gerald Bilkes, "A Civic Vision: Nehemiah's Administrative Policies in Context" (PTS, 2002).
- Matt Stith, "The Coups of Hazael and Jehu: Building an Historical Narrative" (PTS, 2004). Published as *The Coups of Hazael and Jehu: Building an Historical Narrative*. Gorgias Press, 2008.
- Frank Yamada, "Configurations of Rape in the Hebrew Bible: A Literary Analysis of Three Rape Narratives" (PTS, 2004). Published as: *Configurations of Rape in the Hebrew Bible: A Literary Analysis of Three Rape Narratives*. New York: Peter Lang, 2008.
- Jeremy Schipper, "'Why Do You Still Speak of Your Affairs?': Mephibosheth, Disability, and National Identity in the David Story" (PTS, 2005). Published as: *Disability Studies and the Hebrew Bible: Figuring Mephibosheth in the David Story*. London/New York: T & T Clark, 2006.
- J. P. Kang, "A Dictionary of Epigraphic Hebrew" (Union Theological Seminary, 2007). Published as: *Dictionary of Epigraphic Hebrew*. Accordance Bible Software: <http://www.accordancebible.com/store/details/?pid=DEH>
- Scott C. Jones, "Rumors of Wisdom: Job 28 as Poetry" (PTS, 2007). Published as: *Rumors of Wisdom: Job 28 as Poetry*. BZAW. Berlin: W. de Gruyter, 2009.
- Joseph F. Scrivner, "Wisdom as Cultural Capital: Textuality and Moral-Social Formation in Proverbs 1-9" (PTS, 2007).
- G. Brooke Lester, "Daniel Evokes Isaiah: The Role of The Nations in Apocalyptic Allusion-Narrative" (PTS, 2007).
- Sara Koenig, "Bathsheba" (PTS, 2007). Published as: *Isn't This Bathsheba?: A Study in Characterization*. Princeton Theological Monograph Series. Eugene: Wipf and Stock, 2011.
- Donna L. Petter, "The Book of Ezekiel: Patterned after a Mesopotamian City Lament" (University of Toronto, Dec 2008). Published as *The Book of Ezekiel: and the Mesopotamian City Laments* (Göttingen: Vandenhoeck & Ruprecht, 2011).
- Katie M. Heffelfinger, "'I Am Large, I Contain Multitudes': Second Isaiah's Lyric Exploration of Divine Relational and Emotional Complexity" (Emory University, Feb 2009). Published as *"I Am Large, I Contain Multitudes": Lyric Cohesion and Conflict in Second Isaiah*. Leiden/Boston: Brill, 2011.
- Peter Altmann, "Communal Meals as Nexus of Socio-Religious Identity: Meal Texts in the Deuteronomic Code" (PTS, 2010). Published as *Festive Meals in Ancient Israel: Deuteronomy's Identity Politics in their Ancient Near Eastern Context*. BZAW 424; Berlin: de Gruyter, 2011.
- Miriam J. Bier, "Perhaps there is Hope: Reading Lamentations as a Polyphony of Pain, Penitence, and Protest" (Dunedin, New Zealand, University of Otago, spring 2012).

- Kristin Helms, "The Roaming Eyes of Yahweh: The Hypostatization of the Eyes of God in Persian Period Yehud" (PTS, May, 2013).
- Hannah An, "The Delayed Recognition of Sin in the Sacred Precinct: A Reconsideration of עֲשֵׂה and יָדַע (Lev 4-5) in Light of the Instructions for Priests and Temple Officials (CTH 264)" (PTS, Dec 1, 2014).
- Kristin Wendland, "Zion, Servant, Wisdom: Personified Figures as Mediators of the Divine-Human Relationship" (PTS).
- Jordan Eugene Skornik, "Paradigms and Possibilities: On Literary Prophecy in the Hebrew Bible (A Dissertation)" (University of Chicago, May 1, 2018)
- John Park, "Prosaic Times: Time as Subject in Wordsworth, Richardson, Flaubert, and Melville" (Comparative Literature, Princeton University, Juky, 2020)
- Ransom Portis, on the divine council (PTS)
- James Klotz, Let the desert bloom : a close reading of Isaiah 35 and a history of consequences in the development of the Colorado River Basin (PTS; June 2023)
- Chauncey Handy, Mestizo poetics of belonging : Deuteronomy's construction of Israelite ethnicity (PTS; June, 2023). Forthcoming from OUP.
- Aslan Cohen Mizrahi, AT THE LIMITS OF SOVEREIGNTY: NARRATIVE VOICING AND THE CURTAILMENT OF HUMAN RELATIONS IN THE PRIESTLY HISTORY (UChicago, defended summer 2024)
- Andrew Garbarino, "The Psalms and Sublime Aesthetics: Poetry at the Limits of Prayer and Praise" (PTS; April 16, 2025)
- Yudai Chiba (PTS)
- Andrew Peecher (PTS)