

F. W. “Chip” Dobbs-Allsopp
Curriculum Vitae

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Born: January 6, 1962 in Winter Haven, FL
Married: May 31, 1986 to Leslie Ann Dobbs-Allsopp
Children: William Charles Dobbs-Allsopp (b. Feb 7, 1992)
Henry David Dobbs-Allsopp (b. July 28, 1997)

EDUCATION

B.A.	1984	Furman University, Greenville, SC, History
M.Div.	1987	Princeton Theological Seminary, Princeton, NJ, Old Testament
Ph.D.	1992	The Johns Hopkins University, Baltimore, MD, Hebrew Bible and Northwest Semitic Philology

FELLOWSHIPS AND AWARDS

1983-84	Quaternion Club (Furman University)
1986	Benjamin Stanton Prize in Old Testament (Princeton Theological Seminary)
1987-91	University Fellowship and Stipend (Johns Hopkins University)
1988	Travel Grant (Johns Hopkins University)
1990-91	Teaching Fellow (Johns Hopkins University)
1996	Grant, The Consortium for Language Teaching and Learning, “A Workbook for Biblical Aramaic”
1997-98	Special Junior Faculty Leave (Yale University)
1997-98	National Endowment for the Humanities Fellowship (W. F. Albright Institute, Jerusalem, Israel) “Lamentations: A New Interpretation”
1999	A. Whitney Griswold Faculty Research Grant (Yale University) (to inspect and photograph two Old Canaanite rock cut graffiti from the Wadi el-Hôl)
1999	SBL Research Grant (to inspect and photograph two Old Canaanite rock cut graffiti from the Wadi el-Hôl)
2000-01	Wabash Center, Consultation on Teaching and Learning Hebrew

EMPLOYMENT

1992-93	Adjunct Faculty, Ecumenical Institute, St. Mary's Seminary and University, Baltimore, MD
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- 1994-99 Assistant Professor of Semitics, Dept. of Near Eastern Languages and Civilizations, Yale University, New Haven, CT
 1995-97 Director of Undergraduate Studies (departmental)
 1999-02 Assistant Professor of Old Testament, Princeton Theological Seminary, Princeton, NJ
 2001-02 Visiting Assistant Professor in Ugaritic, Dept. of Asian and Middle Eastern Studies, University of Pennsylvania, Philadelphia, PA
 2002-15 Associate Professor of Old Testament, Princeton Theological Seminary, Princeton, NJ
 2012-15 Director of Ph.D. Studies (PTS)
 2015- Professor of Old Testament, Princeton Theological Seminary, Princeton, NJ
 2018- James Lenox Librarian, Princeton Theological Seminary Library, Princeton, NJ

PROFESSIONAL ACTIVITIES

- Editorial Board, *Writings from the Ancient World* (SBL, 2004-09)
 Editorial Board, *Journal of Biblical Literature* (2004-05)
 Editorial Board, *Maarav* (2002-)
 Editorial Board, Hebrew Dictionary Project (1999-2003)
 Steering Committee, SBL Consultation on "Lamentations in Ancient and Contemporary Contexts" (1999-, Chair 2002-4)
 Editorial Board, The Ugaritic Tablets Digital Edition
 American Oriental Society (Member, 1996-present)
 Oriental Club of New Haven (Member, 1995-99; Secretary, 1995-97)
 Columbia University Hebrew Bible Seminar (Member, 1994-present)
 Abstractor, *Old Testament Abstracts* (1993-96)
 American Schools of Oriental Research (Member, 1989-present)
 Participant in excavations at Ashkelon, Israel (1988)
 NRSV Committee (Psalms with P. D. Miller, Jr.)
 Society of Biblical Literature (Member, 1986-present)
 Lenox House Colloquium (Member, 2002-8)
 At Large Representative, MAR-SBL (2005-6)
 Vice President, MAR-SBL (2006-7)
 President, MAR-SBL (2007-8)
 Immediate Past President, MAR-SBL (2008-09)
 Editorial Board, BZAW (2010-12)
 Scientific Board, *Wisconsin Palmyrene Aramaic Inscriptions Project* (2017-present)
 American Library Association (member, 2018-present)
 American Theological Library Association (member, 2018-present)

PUBLICATIONS

1993

1. *Weep, O Daughter of Zion: A Study of the City-Lament Genre in the Hebrew Bible*. BibOr 44. Roma: Editrice Pontificio Istituto Biblico, 1993. 227 pp.

1994

2. "The Genre of the Mešad Hashavyahu Ostrakon," *Bulletin of the American*

- Schools of Oriental Research* 295 (1994), 49-55.
3. Review of Eckhard von Nordheim, *Die Selbstbehauptung Israels in der Welt des Alten Orientes: Religionsgeschichtlicher Vergleich anhand von Gen 15/22/28, dem Aufenthalt Israels in Ägypten, 2 Sam 7, 1 Kön 19 und Psalm 104*, *Catholic Biblical Quarterly* 56 (1994), 575-76.
 4. Review of Paul Wayne Ferris, Jr., *The Genre of Communal Lament in the Bible and the Ancient Near East*, *Catholic Biblical Quarterly* 56 (1994), 103-4.
- 1995**
5. "The Syntagma of *bat* Followed by a Geographical Name in the Hebrew Bible: Reconsideration of Its Meaning and Grammar," *Catholic Biblical Quarterly* 57 (1995), 451-70.
 6. "Ingressive *qwm* in Biblical Hebrew," *Zeitschrift für Althebräistik* 8 (1995), 31-54.
 7. Review of E. Talstra, *Solomon's Prayer: Synchrony and Diachrony in the Composition of I Kings 8, 14-61*, *Catholic Biblical Quarterly* 57 (1995), 372-74.
- 1996**
8. Review of E. Ben Zvi, M. Hancock, and R. Beinert, *Readings in Biblical Hebrew: An Intermediate Textbook*, *Hebrew Studies* 36 (1996), 128-30.
 9. Review of David Allen Dawson, *Text-Linguistics and Biblical Hebrew*, *Catholic Biblical Quarterly* 58 (1996), 111-14.
- 1997**
10. "Tragedy, Tradition, and Theology in the Book of Lamentations," *Journal for the Study of the Old Testament* 74 (1997), 29-60.
 11. "The Prayer of Baruch: 2 Baruch 54:1-22." Pp. 79-85 in *Prayer from Alexander to Constantine: A Critical Anthology*. Ed. M. Kiley. London: Routledge, 1997.
- 1998**
12. "Linguistic Evidence for the Date of Lamentations," *Journal of the Ancient Near Eastern Society* 26 (1998), 1-36.
 13. "Albright Fellows' Reports 1997-1998. Commentary on the Book of Lamentations," *ASOR Newsletter* 48/3 (1998), 19-20.
 14. Review of W. Bodine (ed.), *Discourse Analysis of Biblical Literature*, *Catholic Biblical Quarterly* 60 (1998), 180-81.
 15. Review of I. Ephal and J. Naveh, *Aramaic Ostraca of the Fourth Century BC From Idumaea*, *Bulletin of the American Schools of Oriental Research* 312 (1998), 84-86.
- 1999**
16. "Rethinking Historical Criticism," *Biblical Interpretation* 7 (1999), 235-71.
- 2000**
17. "Biblical Hebrew Statives and Situation Aspect," *Journal of Semitic Studies* 45/1 (2000), 21-53.
 18. "Darwinism, Genre Theory, and City Laments," *Journal of the American Oriental Society* 120/4 (2000), 625-30.
 19. "Acrostic." P. 14 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
 20. "Aramaic." Pp. 84-85 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.

21. "Genre." Pp. 493-94 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
22. "Lament." Pp. 784-85 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
23. "Lamentations." Pp. 785-87 in *Eerdmans Dictionary of the Bible*. Eds. D. N. Freedman, A. B. Beck, and A. C. Myers. Grand Rapids: Eerdmans, 2000.
- 2001**
24. "The Rape of Zion in Lam 1:10," *Zeitschrift für die alttestamentliche Wissenschaft* 113/1 (2001), 77-81. (with T. Linafelt)
25. "The Enjambing Line in Lamentations: A Taxonomy (Part I)," *Zeitschrift für die alttestamentliche Wissenschaft* 113/2 (2001), 219-39.
26. "The Effects of Enjambment in Lamentations (Part 2)," *Zeitschrift für die alttestamentliche Wissenschaft* 113/5 (2001), 370-85.
27. Introduction and Critical Notes to Song of Songs. Pp. 959-68 in *The New Oxford Annotated Bible: New Revised Standard Version*. New York: Oxford University, 2001.
28. Introduction and Critical Notes to Lamentations. Pp. 1167-79 in *The New Oxford Annotated Bible: New Revised Standard Version*. New York: Oxford University, 2001.
- 2002**
29. *Lamentations*. IBC. Louisville: Westminster/John Knox, 2002. 159 pp.
- 2004**
30. "(More) Thoughts on Performatives," *Zeitschrift für Althebräistik* 17-20 (2004-7), 36-81.
31. "R(az/ais)ing Zion in Lamentations 2." Pp. 21-68 in *David and Zion: Biblical Studies in Honor of J. J. M. Roberts*. Eds. B. Batto and K. Roberts. Winona Lake: Eisenbrauns, 2004.
- 2005**
32. *Hebrew Inscriptions: Texts from the Biblical Period of the Monarchy with Concordance*, with J. J. M. Roberts, C. L. Seow, and R. Whitaker. New Haven: Yale University, 2005. 804 pp.
33. *Two Early Alphabetic Inscriptions from the Wadi el-Hôl*, with J. C. Darnell, M. Lundberg, P. K. McCarter, and B. Zuckerman. AASOR 59.2. Boston: American Schools of Oriental Research, 2005. 61 pp.
34. "The Delight of Beauty and Song 4:1-7," *Interpretation* July, 59 (2005), 260-77.
35. "Late Linguistic Features in the Song of Songs." Pp. 27-77 in *Perspectives on the Song of Songs—Perspektiven der Hoheliedauslegung*. Ed. A. C. Hagedorn. BZAW. Berlin: W. de Gruyter, 2005.
- 2006**
36. "I am Black and Beautiful: The Song, Cixous, and *écriture féminine*." Pp. 128-40 in *Engaging the Bible in a Gendered World: An Introduction to Feminist Biblical Interpretation in Honor of Katharine Doob Sakenfeld*. Eds. C. Pressler and L. Day. Louisville: Westminster/John Knox, 2006.
37. "The Psalms and Lyric Verse." Pp. 346-79 in *The Evolution of Rationality: Interdisciplinary Essays in Honor of J. Wentzel van Huyssteen*. Ed. F. L. Shults. Grand Rapids: Eerdmans, 2006.

38. "Asia, Ancient Southwest: Scripts, Earliest." Pp. 495-500 in *Encyclopedia of Language and Linguistics*, vol. 1. 2d ed. Ed. K. Brown. Oxford: Elsevier, 2006.
39. "Beauty." In *The New Interpreter's Dictionary of the Bible, Volume 1: A-C*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2006.
40. "Colophon." In *The New Interpreter's Dictionary of the Bible, Volume 1: A-C*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2006.
41. "Brief Comments on John Collins's *The Bible After Babel*," *Journal of Hebrew Scriptures* 6 (2006), 12-17
Online: http://www.jhsonline.org/jhs-article.html, article_54.pdf (last accessed: May 4, 2016)
- 2007**
42. "Hymns, OT." In *The New Interpreter's Dictionary of the Bible, Volume 2: D-H*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2007.
- 2008**
43. "Psalm 133: A (Close) Reading," *Journal of Hebrew Scriptures* 8 (2008), 30 pp.
Online: http://www.jhsonline.org/Articles/article_97.pdf (last accessed: May 4, 2016)
44. "Lamentations from Sundry Angles: A Retrospective." Pp. 13-25 in *Lamentations in Ancient and Contemporary Cultural Contexts*. Eds. N. Lee and C. Mandolfo. Atlanta: SBL, 2008.
- 2009**
45. "Daughter Zion." Pp. 125-34 in *Thus Says the LORD: Essays on the Former and Latter Prophets in Honor of Robert R Wilson*. Eds. J. J. Ahn. and S. L. Cook. LHBOTS 502. London: T & T Clark, 2009.
46. "Poetry, Hebrew." Pp. 550-58 in *The New Interpreter's Dictionary of the Bible, Volume 4: Me-R*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2009.
47. "Song, Songs." In *The New Interpreter's Dictionary of the Bible, Volume 5: S-Z*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2009.
48. "Song of Songs." In *The New Interpreter's Dictionary of the Bible, Volume 5: S-Z*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2009.
49. "Zion, Daughter of." In *The New Interpreter's Dictionary of the Bible, Volume 5: S-Z*. Ed. K. Doob Sakenfeld. Nashville: Abingdon, 2009.
50. "Acrostic." In *The Encyclopedia of the Bible and Its Reception*. Eds. H.-J. Klauck et al. Berlin: W. de Gruyter, 2009.
- 2010**
51. "Poetic Line Structure in Qoheleth 3:1," *Vetus Testamentum* 60 (2010), 249-59. (with T. Linafelt)
52. "Song of Songs." Pp. 375-86 in *New Interpreter's Bible One Volume Commentary*. Eds. B. Gaventa and D. Peterson. Nashville: Abingdon, 2010.
- 2011**
53. "Song of Songs." Pp. 743-44 in *Dictionary of Scripture and Ethics*. Eds. J. Green et al. Grand Rapids: Baker, 2011.
54. "Poetic Discourse and Ethics." Pp. 597-600 in *Dictionary of Scripture and Ethics*. Eds. J. Green et al. Grand Rapids, Baker, 2011.
55. "Lamentations." Pp. 460-61 in *Dictionary of Scripture and Ethics*. Eds. J. Green et al. Grand Rapids: Baker, 2011.

2012

56. "Space, Line, and the Written Biblical Poem in Texts from the Judean Desert." Pp. 19-61 in *Puzzling Out the Past: Studies in Northwest Semitic Languages and Literatures in Honor of Bruce Zuckerman*. Eds. M. Lundberg et al. Leiden: Brill, 2012.
57. "Hebrew Poetry" (with E. T. James). Oxford Online Bibliographies, 2012.
58. *Lamentazioni*. Trans. A. Mirenzi. Callana Strumenti Commentari 59. Torino: Claudiana, 2012. (Italian translation of no. 29)

2013

59. 哀歌 (*Aika*). Trans. T. Sakon. Tokyo: Board of Publications, United Church of Christ in Japan, 2013. (Japanese translation of no. 29)

2014

60. "The Poetry of the Psalms." Pp. 79-98 in *The Oxford Handbook of the Psalms*. Ed. W. P. Brown; Oxford: Oxford University, 2014.

2015

61. Ed. *Poets Before Homer: Collected Essays on Ancient Literature*, by Delbert R. Hillers. Winona Lake: Eisenbrauns, 2015. 318 pp.
62. *On Biblical Poetry*. New York/Oxford: Oxford University, 2015. xxii + 575 pp., 52 figs.
63. "Inscribed in Vocality." Pp. 109-23 in *Epigraphy, Philology and the Hebrew Bible: Methodological Perspectives on Philological and Comparative Study of the Hebrew Bible in Honor of Jo Ann Hackett* (eds. J. M. Hutton and A. Rubin; ANEM; Atlanta: SBL, 2015). [refereed volume]
Online: https://www.sbl-site.org/assets/pdfs/pubs/9780884140801_OA.pdf (last accessed: May 4, 2016)
64. "Portrait of a Philologist: Choon-Leong Seow."
Online: <http://exhibits.ptsem.edu/choonleongseow/an-appreciation/> (last accessed: Feb 21, 2016)

2016

65. "Some Initial Reflections on XML Markup for an Image-Based Electronic Edition of the Brooklyn Museum Aramaic Papyri," *Journal of Religion, Media and Digital Culture* 5/1 (2016), 50-72 (with C. Hooker and G. Murray). Online at: <https://www.jrmdc.com/journal/issue/view/9> (last accessed: May 4, 2016)

2018

66. "Isaiah's Love Song: A Reading of Isa 5:1-7" in *Close Readings: Biblical Poetry and the Task of Interpretation* (eds. J. B. Couey and E. T. James; Cambridge: Cambridge University, 2018), 149-66. [refereed volume]

FORTHCOMING

67. "Lyric *in extenso*: Probing (Some) Possibilities in the Song" in *Poetic Approaches to the Song of Songs* (eds. K. Chau and S. Zhang; Winona Lake: Eisenbrauns) (ms: 32 pp.)
68. "So-Called 'Number Parallelism' in Biblical Poetry," *Pardee FS* (ms: 42 pp.) [refereed volume]
69. "On the Appearance of Royal Inscriptions in Alphabetic Scripts in the Levant: An Exercise in 'Historically Anchored Philology'" (with D. Pioske)

- (ms: 68 pp. + 32 figs.) (under submission)
70. "For the Love of Words in the(ir) World(s): Theorizing Biblical Philology." In the P. K. McCarter *FS* (eds. C. Rollston and N. Walls) (ms: 66 pp.)
 71. "A Song of Love: Isa 5:1-7" in the Simon Parker memorial volume (eds. H. Huffmon and A. J. Ferrara; Winona Lake: Eisenbrauns) (ms: 50 pp.)
 72. "The Ekphrastic Figure(s) in Song 5:10-16" (with E. T. James) (ms: 62 pp., including 24 figs.) (under submission)

IN PREPARATION

Monographs and Edited Volumes

- *Divine Style: Walt Whitman and the King James Bible, a Biblical Scholar's Perspective*
- "Song of Songs" and "Lamentations" in the *Hebrew Bible: A Critical Edition* (SBL)
- *Love Poetry in the Bible*

Electronic Resource

- *The Digital Brooklyn Museum Aramaic Papyri: An Image-Based Electronic Edition & Archive* (with A. Botta; and M. Lundberg and B. Zuckerman)

Articles & Essays

- "Elements of Biblical Poetic Style" (with T. Linafelt)
- "Before the Narrator: Conditinal Fictionality in Vernacular Alphabetic Writings from the Ancient Levant."
- "West Semitic Royal Ideology and the Zion Tradition" (with D. Pioske)
- "The Art of Poetry in Jer 17:5-8" in *Prophecy and Poetry in the Hebrew Bible* (eds. E. Hayes, C. Dempsey, and B. Stovell; SBL)
- short essay for *FS* (Jan 1, 2019)

PAPERS, INVITED LECTURES, AND PRESENTATIONS

1992

- "Toward a Generic Classification of Lamentations as a City Lament." SBL Mid-Atlantic Region's Annual Meeting, Washington, D.C, 1992.
- "An Interpretation of *bat* GN in the Hebrew Bible." Cognate Literatures Section, Annual Meeting of the SBL, San Francisco, CA, 1992.
- "I Hereby Fall: A Performative Utterance in Western Peripheral Akkadian, Ugaritic, and Hebrew." Linguistics and Biblical Hebrew Section, Annual Meeting of the SBL, San Francisco, CA, 1992.

1993

- "An Interpretation of *bat* GN in the Hebrew Bible." Annual Meeting of the Eastern Great Lakes Biblical Society, Pittsburgh, PA, 1993.
- "The Genre of the Mešad Hashavyahu Ostracon." Lecture at Yale University, Department of Near Eastern Languages & Civilizations, 1993.
- "An Interpretation of *bat* GN in the Hebrew Bible." Lecture at the University of Chicago, Divinity School, 1993.

1994

- "Formal Structures of Coherence in the Book of Lamentations." Annual Meeting of the Mid-Alantic SBL, New York, NY, 1994.

- "Toward a Theory of Sentential Aspect in Biblical Hebrew." Lecture at the University of California, Los Angeles, Department of Near Eastern Languages and Cultures, 1994.
- "Toward a Theory of Sentential Aspect in Biblical Hebrew." Linguistics and Biblical Hebrew Section, Annual Meeting of the SBL, Chicago, IL, 1994.
- 1995**
Panel discussion. Prayer in the Greco-Roman World Group at the Annual Meeting of the SBL, 1995.
- 1996**
"The Enjambling Line in Lamentations." Hebrew Poetry Section, Annual Meeting of the SBL, New Orleans, LA, 1996.
- 1997**
Panel discussion. The Ugaritic Tablets Digital Edition, SBL/ASOR/AOS Mid-West Regional Meeting, Wheaton College, Chicago, IL, 1997.
"Lamentations: Date, Provenance, and Setting." Lecture at Tel Aviv University, Ramat Aviv, Israel, 1997.
- 1998**
"Remembering Tomorrow: A Reading of Lamentations 1." Lecture at the W. F. Albright Institute, Jerusalem, Israel, 1998.
- 1999**
"Two Early Alphabetic Rock Cut Graffiti from the Wadi el-Hôl" (with J. Darnell et al). Presented at the SBL/ASOR Annual Meeting, Boston, MA, 1999.
"Some Consequences of Lyric Discourse in Lamentations." Presented in the Consultation on Lamentations at the Annual Meeting of the SBL, Boston, MA, 1999.
"Is there any pain like my pain?": A Reading of Lamentations 1." Presented to the Columbia University Hebrew Bible Seminar, 1999.
- 2000**
"Lamentations and the Consequences of Lyric Verse." Lecture presented at the Candler School of Theology, Emory University, Atlanta. GA, 2000.
- 2002**
"The Wadi el-Hol and Alphabetic Origins." Invited lecture and graduate seminar at the University of Wisconsin, Madison. Co-sponsored by the Madison Biblical Archaeology Society. May 1, 2002.
"Historicism, Text Criticism, and Lamentations." Presented in the New Historicism and Hebrew Bible Group at the 2002 Annual Meeting of the SBL, Toronto, 2002.
- 2003**
"The Delight of Beauty and Beauty's Delight in the Song of Songs." The Horton Lecture at Furman University, Mar 17, 2003.
- 2004**
The Book of Lamentations in a Time of War, Annual Meeting of the Mid-Atlantic Region of the Society of Biblical Literature, March 18, Baltimore, MD, 2004.
"Psalms as Lyric" in the Psalms group at the Annual Meeting of the SBL, November. 2004.
- 2005**
"The Delight of Beauty and Beauty's Delight in the Song of Songs," Annual Meeting of the Mid-Atlantic Region of the Society of Biblical Literature (March, New

- Brunswick, NJ, 2005.
- "The Psalms and Lyric Verse," Biblical Research Colloquium, Aug, 2005.
- "Song 5:2-6:3: Text, Image, Poetry." Biblical Colloquium, Oct, 2005.
- 2006**
- Panel discussion. John Collins's *The Bible After Babel*, Columbia Hebrew Bible Seminar. April, 2006.
- 2007**
- Panel discussion on masculinity and the Bible. MARSBL. Baltimore, 2007.
- 2008**
- "The Way of Poetry in Psalm 133," Presidential address, MARSBL. March, New Brunswick, 2008.
- "Biblical Hebrew Poetry: Some Points of Orientation," Columbia University Hebrew Bible faculty seminar, Sept 17, Columbia University, 2008.
- "Space, Line, and the Written Biblical Poem in Texts from the Judean Desert," OT Research Colloquium, Oct 10, Princeton Theological Seminary, 2008.
- "Performative Utterances in Semitic." Department of Middle and Near Eastern Studies, University of Toronto. Dec 1, 2008.
- 2009**
- "The Hebrew Lyric: Characteristics and Consequences." Emory University, Feb 10, 2009.
- "Biblical Hebrew Poetry" in a panel discussion of Biblical Literature. MARSBL, Baltimore. March, 2009.
- "The Ekphrastic Figure(s) in Song 5:10-16." Presented in the Iconography group at the Annual Meeting of the SBL. New Orleans, Nov 2009.
- 2011**
- "Elements of Biblical Poetic Style" (with T. Linafelt). Presented at the MARSBL in March 2011.
- 2012**
- "The Art of Poetry in Jer 17:5-8." Presented in Poetry/Jeremiah joint session at the Annual Meeting of the SBL, Nov 20, 2012.
- 2013**
- "Through Whitman's Eyes: The Free Rhythms of Biblical Poetry." Presented to the Old Testament Research Colloquium at Princeton Seminary, 2013.
- "Whitman's Line: 'Found' in the KJB?" Lecture given at the Divinity School of the University of Chicago in April, 2013.
- "Through Whitman's Eyes: The Free Rhythms of Biblical Poetry." Presented to the Hebrew Bible seminar at the University of Chicago, April, 2013.
- 2014**
- "Some Initial Reflections on XML Markup for an Image-Based Electronic Edition of the Brooklyn Museum Aramaic Papyri" (with C. Hooker). Presented in the Digital Humanities in Biblical, Early Jewish, and Christian Studies unit at the Annual meeting of the SBL, San Diego, CA (November, 2014).
- "A Making Out of Words: Philology and Biblical Poetry." Presented in the Philology in Hebrew Studies unit at the Annual SBL meeting, San Diego, CA (November, 2014).
- 2015**

Panel review of F. W. Dobbs-Allsopp, *On Biblical Poetry* (New York/Oxford: Oxford University Press) in the Biblical Hebrew Poetry Group at the Annual Meeting of the SBL, Atlanta, GA (Nov, 2015).

2016

- “Isaiah’s Love Song: A Reading of Isa 5:1-7.” MARSBL (March 11, 2016)
- “Reading Biblical Poetry: Isaiah’s Love Song (Isa 5:1-7).” Public lecture at Princeton Theological Seminary (Mar 15, 2016)
- “Isaiah’s Love Song: A Reading of Isa 5:1-7.” Vanderbilt University (Mar 22, 2016)
- “Rejuvenating Biblical Philology.” Lecture, Yale Divinity School, April 7, 2016
- “Isaiah’s Love Song: A Reading of Isa 5:1-7.” The J. J. M. Roberts Annual Lecture in Old Testament Studies at the Christian Scholar’s Conference (Lipscomb University, June 8-10, 2016)
- “Theorizing Biblical Philology.” Inaugural lecture as Professor of Old Testament, Princeton Theological Seminary. (Oct 5, 2016)
- “Observations on the Appearance of Royal Inscriptions in Alphabetic Scripts in the Levant” (w/ Dan Pioske), Columbia HB Seminar (Oct 20, 2016)

2017

- “Walt Whitman and the King James Bible.” A lecture at the American Church in Paris (April)
- “The Ekphrastic Figure(s) in Song 5:10-16” (w/ E. T. James), a conference on “Wisdom and Poetry in the Hebrew Bible,” Bar-Ilan University (May 16-18, 2017)

2018

- “Amid Silence and Violence: Jeremiah 36 and the Emergence of Written Discourse in Ancient Israel and Judah.” International SBL, Helsinki, Finland

DISSERTATION COMMITTEES

Chair

- J. Blake Couey, “‘The Most Perfect Model of Prophetic Poetry’: Studies in the Poetry of First Isaiah” (PTS, March 2009). Published as: *Reading the Poetry of First Isaiah* (Oxford/New York: Oxford University Press, 2015).
- Callie Plunket-Brewton, “Metaphor and the Reconstruction of the Self in Second Isaiah” (PTS, May 2009).
- Tom Sakon, “Fire Sent from Above: Reading Lamentations in the Shadow of Hiroshima-Nagasaki” (PTS, May 2010). Publications derived from dissertation: “Vengeance as Sorrow: Reading Lamentations after the Destruction of Communities,” *Old Testament Studies* 10 (2013), 39-62; 海のように深いあなたの傷を、誰が癒せるだろうか? : 旧約聖書『哀歌』第 2 章の文学的研究, 聖学院大学論叢, 21(3): 285-305 (http://serve.seigakuin-univ.ac.jp/reps/modules/xoonips/detail.php?item_id=911); 苦難としての恥 : 哀歌第 1 章の文学的研究, 聖学院大学論叢, 22(2): 17-37 (http://serve.seigakuin-univ.ac.jp/reps/modules/xoonips/detail.php?item_id=1925).
- Sarah Zhang, “I, You and God: Reading the Song of Songs through Levinasian Lyrical Ethics” (PTS, September 2011). Published as: *I, You, and the Word “God”: Finding Meaning in the Song of Songs* (Winona Lake: Eisenbrauns, 2016).

- Daniel Pioske, “David’s Jerusalem: A History of Place” (PTS, May 2012). Published as: *David’s Jerusalem: Between Memory and History* (New York/London: Routledge, 2015).
- Elaine T. James, “Landscapes of Desire: The Song of Songs, the Body, and the Earth” (PTS, April 2013). Published as: *Landscapes of the Song of Songs: Poetry and Place* (New York/Oxford: Oxford University, 2017).
- John Lewis, “The Poetry of a Proverb” (PTS).
- Chris Hooker (PTS, Yahweh speeches in Job; electronic edition).
- Ryan Armstrong (PTS, Elihu in Job).
- Maggie Elwell, “The Timing of Violence: A Literary Intervention in the American Church” (PTS, R&S)

Reader

- Rolf Jacobson, “‘Many are Saying’: The Function of Direct Discourse in the Hebrew Psalter” (PTS, 2000). Published as: *“Many are Saying”: The Function of Direct Discourse in the Hebrew Psalter*. London/New York: T & T Clark, 2004.
- Deb Spink, “A City-Lament Genre in the Psalms of Solomon” (Temple University, 2001).
- Melody Knowles, “The Centrality of the Jerusalem Temple in the Religious Practices of Yehud in the Persian Period” (PTS, 2001). Published as: *Centrality Practiced: Jerusalem in the Religious Practice of Yehud and the Diaspora during the Persian Period*. Atlanta: SBL, 2006.
- Gerald Bilkes, “A Civic Vision: Nehemiah's Administrative Policies in Context” (PTS, 2002).
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